



ΕΛΛΗΝΙΚΟΣ ΙΑΤΡΙΚΟΣ ΣΥΛΛΟΓΟΣ ΤΟΥ ΚΕΜΠΕΚ
ASSOCIATION MÉDICALE HELLÉNIQUE DU QUÉBEC
HELLENIC MEDICAL ASSOCIATION OF QUEBEC

Présente / Presents
Souper bénéfice / Fundraiser Gala
pour / for

Appel d'urgence Grèce /
Greece Emergency Appeal

Building Bridges / Construire des ponts



The HMAQ presents a special fundraising evening to support the Red Cross Greece Emergency Appeal program, dedicated to the help and care of vulnerable refugees remaining in Greece and to the volunteers and healthcare workers aiding them.

20-11-2016

17h30 / 5:30 PM

TICKET / BILLET : \$300

(TAX RECEIPT FOR DONATION PORTION / REÇU D'IMPÔTS POUR LA PORTION DON)

L'AMHQ présente une soirée spéciale de levée de fonds qui seront dédiés au programme Appel d'urgence Grèce de la Croix-Rouge. Ce projet permet de fournir les soins aux réfugiés vulnérables demeurant en Grèce ainsi qu'aux bénévoles et travailleurs de la santé qui les aident.

BILLET/TICKETS & INFORMATION:

Lesley-Ann Judge
514-234-3794
lesley-ann.judge@videotron.ca
OR ONLINE AT
www.hmaq.org




estiatorio **Milos**
(5357 av. du Parc)

With Special Guest Speakers



Daria Adamakakis whose award-winning Grade 6 composition **"The Peace Prize for Lesbos"** for the 2016 McEntyre Writing Competition *"Building Bridges"* was the inspiration for the theme of the fundraising evening.



Dr. Chryssi Paraskevopoulos, a Canadian Emergency Physician, will present her volunteer experience in Lesbos in February 2016. "The refugees arrived in a country that is reeling from its own economic crisis and is in a poor position to provide them with the basics of food, shelter and health care. I felt that I had to help in a concrete way at the Moria Refugee Camp."



Chief Photographer for AFP in Athens

Aris Messinis, who is making a special trip from Greece, was awarded the **Visa d'Or** for News in September for his coverage of migrants landing on Lesbos. "He can capture the headline news, the things that jump out, but also the quiet times when you need both an eye and a heart." "Yes, I want to shock you," Messinis said. "Not only so you can understand what is happening here, something dark and terrible. Perhaps if you are shocked, it will stop." ... "What is the objective of the people narrating these stories? And on what occasions does the act of bearing witness leave space for empathy and direct action?"

"War in peace"



Aris said he never thought he would cover this kind of story in his own country, Greece.

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